



Kathryn M. Peperkorn, Artistic Director  
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## Audition Form

Opera ala Carte 2010  
Rehearsals June 14 - July 30  
Performances weekends of  
July 23-24 and July 30-31

Name		
Street Address		
City	State	Zip Code
Home Phone	Mobile Phone	
Email		Age
School attending		Grade
Program of study		
Current voice teacher		
Voice type		
Other performance skills (instrument, dance, gymnastics...)		
Past performances (role and chorus)		

Please circle the role(s) you would like to be considered for. (if you have no preference please indicate here)	If you would consider being considered for other roles please indicate here.  YES      NO
<b>Carmen:</b> Carmen, Escamillo, Don Jose, Michaela	
<b>Magic Flute:</b> Pamina, Tamino, Papageno, Papagena, Queen of the Night, Sarastro, 3 ladies, Monostatos	
<b>La Cenerentola:</b> Cinderella, Clorinda, Tisbe, Prince Ramiro, Dandini, Alidoro, Don Magnifico	
<b>Die Fledermaus:</b> Eisenstein, Rosalinde, Adele, Dr. Falke, Orlofsky, Alfred	
Would you be willing to also participate in the chorus of a different opera then you are a role in?	YES      NO
Are you willing to take on more then one role?	YES      NO
There will be one opera that will have rehearsals only in the mornings, and one that only has late afternoon (4-9) the others will be during midday 1-6. (Which opera these will be will be determined after auditions) Please indicate if you cannot do any of these times.	

## For auditions:

Please call 262-705-5469 or email [kpeperkorn@gmail.com](mailto:kpeperkorn@gmail.com) to schedule an audition.

Please prepare one or two songs or arias. At least one must be in English.

Since most of the operas have spoken dialogue, please prepare a monologue, or we will have you read from a script.